

# Ballad of Jed Clampett

Paul Henning

Musical notation for the first system of 'Ballad of Jed Clampett'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Chords F and C7 are indicated above the staff.

Come 'n lis - ten to a stor - y 'bout a man named Jed,  
 first \_\_\_\_\_ thing you know old Jed's a mil - lion - aire.

3 C7 F F7  
 Poor moun - tain - er bare - ly kept his fam - ly fed. An' then one day he was the  
 The kin folk said, "Jed \_\_\_\_\_ move a - way from there." Said, "Cal - i - for - ny is the

6 Bb B dim C7 C7 F  
 shoot - in' at some food, an' \_\_\_\_\_ up from the ground, came a bub - bl - in crude.  
 place you ough - ta be so they loaded up the truck, and they moved to Bever - ly,

9 1. 2. C aug  
 Oil, that is~! Black gold, Tex - as Tea! Well the Come  
 Hills, that is! Swimmin' pools, Mov - ie stars.

# Petticoat Junction

Words: Paul Henning  
Music: Curt Massey

**Moderato** 2 (♩ = c. 120)

14 F Bb F F  
 ride the lit - tle train that is rol - ling down the track to the junc - tion. \_\_\_\_\_ (*Petticoat*

21 Bb F F  
*Junction*) For - get a - bout your cares, it is time to re - lax at the junc - tion. \_\_\_\_\_ (*Petticoat*

29 C7 Bb  
*Junction*) Lot - sa curves \_\_\_\_\_ you bet, e - ven more \_\_\_\_\_ when you get

37 Bb F  
 to the junc - tion \_\_\_\_\_ PET - TI - COAT \_\_\_\_\_

Moderato (♩ = c. 112)

## Green Acres

Vic Mizzy

41 D A7 D

49 D A A7 D

Green ac-res is the place for me. \_\_\_ Farm liv-ing is \_\_\_ the life for me. \_\_\_

57 D D7 G G#dim D Em7 D G-3-D7

Land spreading out so far and wide. \_\_\_ KeepManhattanjust gimmethatcountry side. \_\_\_

65 G D7 D G

New York is where I'd ra-ther stay. \_\_\_ I get al-ler-gic smell-ing hay. \_\_\_

73 G G7 C C#dim G Am G Em7 A7

I just a-dore a penthouse view. \_\_\_ Dar-lin' I love you but gim-me Park Av-en - ue. \_\_\_

81 D A7 D A7

\_\_\_ The Chores! The Stores! Fresh Air! Times Square!

89 Em6 D G7 Gm7 G#dim7

You are my wife. Good - bye ci - ty life. Green

93 D Bb7 Em7 A7 D

Ac - res we are there.

Moderato (♩ = c. 112)

# Addams Family

Vic Mizzy

96 (snap)(snap) (snap) (snap) (snap) (snap) (snap) (snap) (snap) (snap)

103 <sup>3</sup>They're creep-y and they're kook-y, mys-ter-i-ous and spook-y. They're

107 all to-geth-er ook-y, The Ad-dams Fam-i-ly. Their house is a mu-se-um, where peo-ple come to see 'em. They

111 real-ly are a scre-am The Ad-dams fam-i-ly. neat sweet

115 pe-tite So get a witch-e's shall on, a

119 broom-stick you can crawl on. We're gon-na make a call on. The Ad-dams Fam-i-

# The Munsters

words: Bob Moser  
music: Jack Marshall

Allegro (M.M. ♩ = c. 80)

122 - - - When you are walk-ing the street at night, and be-hind you there's no-one in

127 view, but you hear mys-ter-i-ous feet at night, then the Mun-sters are fol-low-ing

132 you. Be-hind their house you muds-n't be a-fraid, to see a fig-ure

137 dig-ging with a spade. Per-haps some-one di-n't quite make the grade with the Mun-sters, with the Mun-sters.